

Historic, archived document

Do not assume content reflects current scientific knowledge, policies, or practices.

ADVERTISER	FARM AND HOME HOUR	WRITER
PROGRAM TITLE	UNCLE SAM'S FOREST RANGERS	EPISODE #366
CHICAGO OUTLET	WMAQ BLUE	OK
(11:30 - 12:30 NOON)	(DECEMBER 22, 1939)	(FRIDAY)
TIME	DATE	DAY

PRODUCTION

ANNOUNCER

ENGINEER

REMARKS

1. ANNOUNCER: Uncle Sam's Forest Rangers.

2. MUSIC: QUARTET, RANGER'S SONG.

3. ANNOUNCER: For most of us a Christmas without Christmas trees
4. would be hard to imagine. The Forest Service
5. estimates that 10 million Christmas trees are used
6. in the United States every year. These millions of
7. trees not only add freshness and color to the holiday
8. season but to thousands of rural people means
9. employment and an essential source of income.
10. Unfortunately much Christmas tree cutting is done in
11. the United States with little or no regard for future
12. crops or the ultimate good of the forest stand.
13. On the other hand, if the trees are properly selected
14. and cut, foresters assure us that the removal of the
15. trees can be accomplished without damage to the forest
16. stand.

17. In the National Forests, for instance, Christmas tree
18. cutting is allowed under regulations so that improvement to the forest
19. always results.

20. Well, the Christmas season is bringing cheer and
21. happiness to our friends out on the Winding Creek District of the Pine
22. Cone National Forest too. While the snow is coming down in great white
23. flakes in the darkness outside, Ranger Jim Robbins and his wife Bess, and
24. Jerry Quick and Mary Halloway are gathered in the Robbins' living room at
25. the ranger station. They have spent the evening decorating the Christmas
tree -- and here they are now sitting in front of a glowing fire relaxing
and enjoying the beauty of the tree.

Uncle Sam's Forest Rangers.

ANNOUNCER

QUARTET, RANGER B BOND

MUSIC

For most of us a Christmas without Christmas trees

ANNOUNCER

would be hard to imagine. The Forest Service

estimates that 10 million Christmas trees are used

in the United States every year. These millions of

trees not only add freshness and color to the holiday

season but to thousands of rural people means

employment and an essential source of income.

Unfortunately when Christmas tree cutting is done in

the United States with little or no regard for future

crop or the ultimate good of the forest land.

On the other hand, if the trees are properly selected

and cut, foresters assure us that the removal of the

trees can be accomplished without damage to the forest

land.

In the National Forests, for instance, Christmas trees

cutting is allowed under regulations so that improvement to the forest

always results.

Well, the Christmas season is bringing cheer and

happiness to our friends out on the Winding Creek District of the Blue

Cone National Forest too. While the snow is coming down in great white

flakes in the darkness outside, Ranger Jim Robbins and his wife Betta

Jerry Quirk and Mary Holloway are gathered in the Robbins' living room

the ranger station. They have spent the evening decorating the Christmas

tree -- and here they are now sitting in front of a glowing fire

and enjoying the beauty of the trees.

1. SOUND: FADE IN CRACKLE OF FIRE IN B.G.

2. BESS: Jerry, will you turn off the light?

3. JERRY: (OFF) Sure, Mrs. Robbins.

4. SOUND: SNAP OF SWITCH

5. MARY: Oh, that's much better. Doesn't the fire look lovely?

6. JERRY: (FADING IN) It ought to, after the way I worked to cut

7. up all those logs.

8. JIM: Now what I like best is that tree over there in the

9. corner. Those lights on it look almost like real

10. candles.

11. BESS: It's one of the nicest ones we've ever had.

12. JERRY: It ought to be. I hunted all over the side of

13. Rainbow Mountains for it.

14. JIM: (CHUCKLING) From the way Jerry talks you'd think he

15. was the only one around here that done any decorating

16. for Christmas.

17. JERRY: You know, I've been thinking a lot about Christmas

18. in the last few days --- Did you ever stop to realize

19. that it's all in our heads?

20. JIM: What makes you think so, son?

21. JERRY: Well, it looks to me like it's a system.

1. MARY: Why, Jerry, what makes you say that?
2. JERRY: Well, look -- here's the way it begins -- Along in
3. October they start advertising that it's only so many
4. shopping days 'till Christmas. Then they put Santa
5. Clausen in the store windows. They fill the papers
6. full of ads and all kinds of "giftee" suggestions.
7. They decorate the streets, the stores, the movie houses,
8. and even the gas stations. And you go buy your friends
9. a lot of presents they wouldn't want if they had to pay
10. for 'em. Shucks, I think it's a waste of money.
11. MARY: Why, Jerry, do you mean you wouldn't even buy me a
12. Christmas present?
13. JERRY: Gosh, no, Mary, that's different. But don't you see --
14. BESS: Why, Jerry, you wouldn't want your friends to think you
15. didn't remember them at Christmas time.
16. JIM: (RIDING) I think I'd feel kinda hurt if I didn't get
17. even a loud necktie from you.
18. JERRY: Aw now, listen. I'm serious about --
19. MARY: (VERY HURT) I know I'd feel awfully hurt. Wouldn't you,
20. Mrs. Robbins?
21. JIM: (WITH GREAT PATHOS) Mary -- to tell you the truth, it
22. hurts me even now to know that Jerry would think of such
23. a thing.
24. JERRY: Listen, I'm not --
25. OTHERS: BURST OUT LAUGHING

1. JIM: (LAUGHING) THEY'll be calling him the "Scrooge" of
2. the Forest Service --
3. MARY: With a heart as hard as a mountain --
4. BESS: Let that be a lesson to you, Mary. He'll be as bad as
5. old Captain Eagle.
6. MARY: Captain Eagle?
7. JERRY: Who's he?
8. BESS: Didn't Jim ever tell you about Captain Cliff Eagle?
9. MARY: Was he a hard-hearted scoundrel like Jerry?
10. JERRY: (LAUGHING) You'll be sorry for them words, me pretty.
11. MARY: Tell us about Captain Eagle, Mr. Robbins.
12. BESS: Tell them, Jim. Maybe it'll teach Jerry to mend his
13. ways.
14. JIM: That's a good idea. A young fella like him shouldn't
15. get off to a bad start in life.
16. JERRY: (LAUGHING) All right, Jim. All right. Let's have the
17. story.
18.
19.
20.
21.
22.
23.
24.
25.

1. JIM: Well, it was back in the days of the late fifties or
2. sixties. San Francisco and other towns on the coast
3. were building up fast. Times were booming. Lumber schooners running
4. up and down the West Coast between California and the great lumber
5. ports in Washington and Oregon working day and night, Sundays, holidays
6. and all other kind of days to keep up with the demand for building
7. materials. One of these boats was the Cliff Eagle and the captain of
8. this boat -- well Captain Eagle was one of the best skippers on the
9. Pacific. But he was the toughest, orneriest critter that ever stood
10. on a bridge; kinda like Captain Bligh of the Bounty ... Well, the
11. strangest thing about Captain Eagle was his wife...How in the name of
12. Ned he ever got her to marry him was always a mystery. She was small
13. and slender, with a round white face and black, silky hair, and a voice
14. that sounded like far-away music on a still summer night. She always
15. sailed with the Captain. Got to be sort of a missionary among the
16. sailors on the West Coast. Made 'em write home more, held church
17. services on the ship; but she got more of a reputation for singing than
18. anything else. It wasn't just because she sang so beautifully herself,
19. but she used to get the crew to singing with her. And she got to be a
20. sort of a legend among those sailors, kind of a Jenny Lind ... The
21. Captain would bluster and say it was a lot of foofarah, but she kept
22. right at it... And then one Christmas night they were at sea with a
23. heavy cargo bound for Seattle. They'd been blown off their course by
24. a gale that kept getting worse every hour ... 'till finally the ship
25. sprung a bad leak.

1. JIM: (CONTINUED)

2. She floundered along in the heavy seas, makin' no
3. headway at all, the Captain drivin' his men for all they were worth.
4. But there wasn't anything they could do, no matter how hard they were
5. driven. And along toward midnight everybody knew the ship was going
6. down. ... Then his wife came out of her cabin and started in to sing.
7. One by one, the men joined in until the whole crew was singing with her.
8. The Captain shouted at 'em and cussed 'em and told 'em he'd have 'em
9. all hung for mutiny. But through the howl of the wind and the storm
10. you could hear the voices of the men as they sang --- The ship went
11. down with the Captain's wife still singing. Two of the men clung to
12. the rigging and were picked up later. None of the rest were ever heard
13. from ... until about three months later, when Captain Eagle himself
14. turned up in Seattle ... He never spoke a word about his ship ... nor
15. his wife ... nor the crew. For a long time he wandered up and down the
16. coast. They called him the "ghost" Captain ... Finally, a company that
17. had several lumber schooners gave him one of their ships. But he still
18. drove his men, had a hard time getting a crew together. ... Well, it
19. was the day before Christmas and Captain Eagle was in port at
20. Vancouver, with his ship all loaded with lumber, ready to go out with
21. the tide that evening...Christmas Eve. Along about sundown the
22. Captain was in his cabin...

23. SOUND: KNOCK ON DOOR

24. CAPT.: (GRUFF - OFF MIKE) Who's there?

25. MATE: It's the mate, sir, Wilson.

1. CAPT.: (OFF MIKE) I'm busy.

2. MATE: But this is important, sir. It's about the crew.

3. CAPT.: (ANGRILY) Hang the crew. I can't be bothered.

4. MATE: But I thought you ought to know, sir. They're going

5. to jump ship ...

6. SOUND: SUDDEN OPENING OF DOOR

7. CAPT.: (IN FAST) Jump ship? I'll smash their scurvy, lousy ...

8. MATE: (QUIETLY) It's about Christmas, sir, and I thought you

9. might like to ...

10. CAPT.: Christmas? What Christmas? I'll take the lily-livered,

11. weakkneed ...

12. MATE: Tonight is Christmas eve, sir. The crew thinks they

13. ought to have leave to...

14. CAPT.: To sing hymns I s'pose...while this cargo lays over

15. in dock?

16. MATE: I think, sir, if you don't mind my saying so...I

17. think if you'd sort of let them celebrate Christmas

18. somehow ...

19. CAPT.: Karistmus! Christmas be ... (BREAKS OFF SUDDENLY)

20. Who's that woman there?

21. MATE: Woman? There's no ...

22. CAPT.: She's coming aboard. Up the gang plank. See her

23. Wilson, see her?

24. MATE: There's no one coming...

25. CAPT.: (LOWERED VOICE) Look, look! She's smiling. She's

coming right toward us.

1. MATE: Let me help you back in your cabin. You been working
2. too hard again, sir.
3. CAPT.: (RELIEVED) She's gone. Did you see her, Wilson?
4. She turns up like that every once in a while...every
5. time I get in a tight spot, I see her.
6. MATE: You're sick, sir. Sweating and shaking like you
7. had the ague. Just let me help you back in the cabin
8. here where you can lie down.
9. CAPT.: (ANGRILY) Take yer hands offa me, Wilson. Get outa
10. my sight. Ye can go back and tell that crew I'll kill
11. any man that tries to leave the ship.
12. MATE: It won't do no good, sir. They've made up their minds.
13. They're not gonna leave port tonight.
14. CAPT.: They aren't, huh? They know if this cargo doesn't get
15. to Frisco on time that I'll lose the ship. They wanta
16. beach me, git even with me for workin' em like men
17. oughta work. That's what they're tryin' to do.
18. MATE: No they don't, sir. They only....
19. CAPT.: They talk about me behind my back, say I'm outa my
20. head. (RAGING) I'll show 'em who's running.. (STOP SHOUTING)
21. What's that comin' aboard?
22. SOUND: FADE IN WHEELS ROLLING ALONG WOODEN DOCK
23. VOICE: (ROUST ABOUT): (OFF) Hey, you Captain' Eagle?
24. CAPT.: That's me.
25.

1. ROUST: (FADING) I got that holiday grub you ordered ...
 2. two hind-quarters of venison, two dozen grouse ...
 3. sign right here.
 4. CAPT: (ROARS) Who's responsible for this? You Wilson...
 5. MATE: Not me, sir.
 6. CAPT: Take it away. Get it out of here. I didn't order
 7. any such junk.
 8. ROUST: You don't have to get tough about it. I'm just
 9. deliverin' the order. That's your name signed up
 10. about there ain't it?
 11. MATE: It's your signature, sir. You must have ordered it.
 12. CAPT: It's forgery. I didn't order... (BREAKS OFF) Look.
 13. Look, Wilson. There she is on the dock. See her?
 14. ROUST: (LAUGHS RAUCOUSLY) Sounds like the old boy's out of
 15. his head again.
 16. MATE: Shut up. Here's your receipt. Leave the stuff at
 17. the galley and get out.
 18. ROUST: (FADING) All right, all right.
 19. SOUND: LOAD IS ROLLED AWAY OVER DOCK
 20. MATE: The crew will be glad to hear of this, sir. They
 21. didn't know you were planning a Christmas dinner...
 22. CAPT: Confound it, Wilson, you don't think I'd order all
 23. that for a crew of sniveling deck hands, do yuh?
 24. MATE: No sir. It wouldn't be like you. But in this
 25. condition...

1. CAPT: (ROARING) What condition?

2. MATE: Nothing, sir. Nothing at all. Only when you don't

3. feel yourself...

4. CAPT: I feel all right, I tell you...

5. VOICE: (OFF) Hey, Cap'n Eagle! Got that cargo of Christmas

6. presents for yuh. (FADES IN PANTING) I run like sin,

7. tryin' to git here before the tide goes out. Here's

8. part of the packages. I'll git the rest.

9. SOUND: PACKAGES TUMBLE TO THE DECK

10. CAPT: Where did you git this junk? I didn't order no

11. presents.

12. MATE: Look, sir, they're for the crew. They've got the

13. men's names on them. Rector, Aronson, Freer.....

14. VOICE: I brung 'em as quick as I could, Cap'n....

15. CAPT: It's a trick. You're tryin' to make a fool of me.

16. Git outa here, before I break yer head in....

17. VOICE: (FADING FRANTICALLY) I didn't do nothin'. I only

18. done what I was told.....

19. VOICE 2: (FADING IN) What's all the riot about? Somebody

20. jumpin' ship?

21. CAPT: There don't nobody jump this ship while I'm captain

22. of it.

23. VOICE: 2: Are you Captain Eagle?

24. CAPT: What do you want?

25. VOICE: 2: I got a tree here on the dock for you.

1. CAPT: A tree? What kind of a tree?

2. VOICE: 2: Christmas tree. Whaddaya s'pose?

3. CAPT: (BEWILDERED ANGER) Karistmas tree! What's goin' on

4. here? Who's tryin' to...

5. VOICE 2: (FADING IN) The lady told me I was to bring it

6. aboard.

7. CAPT: What lady are you talkin' about?

8. VOICE 2: Your wife. She says...

9. MATE: (QUICKLY) The Captain hasn't any wife.

10. (IN THE BACKGROUND A MAN BEGINS SINGING VERY SOFTLY "SILENT NIGHT" AS

11. HE CONTINUES BACK OF THE DIALOG, OTHER MEN'S VOICES JOIN IN)

12. VOICE 2: It don't make no difference to me. She says, "her

13. husband, the captain, was gonna have a Christmas tree

14. on board for the crew," and tol' me to deliver it.

15. MATE: You got the wrong ship, man. You better look elsewhere.

16. VOICE 2: But she said Cap'n Eagle's ship.

17. MATE: I tell yuh you got the wrong ship....

18. CAPT: Wilson....

19. MATE: Yes sir.

20. CAPT: D'ye hear?

21. MATE: Hear what, sir?

22. CAPT: Listen...

23. MATE: I don't hear nothin', sir.

24. CAPT: ... It's the man ... singin'...singin' the carol she

25. taught 'em...

1. MATE: ... It ... it ain't our men, sir...

2. CAPT: No, Wilson ... It ain't our men ... It's ... her and

3. the old ... Cliff Eagle Crew...

4. MATE: (WITH SINCERE SYMPATHY) Let me take you inside yer

5. cabin, sir. Yer tired...

6. VOICE 2: What's the matter with the ole boy? Drink too much?...

7. MATE (SHARPLY) Shut up, you fool. Get off the ship. Get

8. off, I tell ye...

9. CAPT: No, Wilson...wait ... Have him bring the tree aboard...

10. And ask one of the men to bring me a stout piece of

11. line. (FADING) It won't take a very long piece....

12. MUSIC: VOICES OF THE MEN UP: ORCHESTRA IN AND UP, THEN OUT

13. JIM: Well, when Captain Eagle sailed out of Vancouver that

14. Christmas Eve there was a Christmas tree lashed to the

15. foremast of his ship. And every year now at Christmas

16. time the lumber schooners sailing up and down the West

17. Coast, and around San Francisco Bay, carry a Christmas

18. tree lashed to the foremast.

19. MUSIC: SILENT NIGHT UP AND OUT

20. ANNOUNCER: The stories about the traditions and customs of the

21. Christmas season are many and varied. No doubt there

22. are other yarns about the picturesque custom Ranger Jim

23. has told us of, but Ranger Jim has given us one to

24. remember...Uncle Sam's Forest Rangers come to you on the

25. Farm and Home Hour every Friday at this time, through the courtesy of the
National Broadcasting Company with the cooperation of the United States
Forest Service.

1. MATE: It's a fine day, isn't it?

2. CAPT: No, Wilson... it's a fine day, isn't it?

3. The old... Cliff Eagle crew...

4. MATE: (WITH SINGING BROTHERS) Let me take you inside yet

5. cabin... you tried...

6. VOICE 2: What's the matter with the old boy? Think too much?

7. MATE: (SHARPLY) Shut up, you fool. Get off the ship. Get

8. off, I tell you.

9. CAPT: No, Wilson... wait... Have him bring the tree aboard.

10. And ask one of the men to bring me a stout piece of

11. line. (FADING) It won't take a very long piece...

12. MUSIC: VOICES OF THE MEN UP. ORCHESTRA IN AND UP. THEN OUT

13. JIM: Well, when Captain Eagle called out of Vancouver that

14. Christmas Eve there was a Christmas tree lashed to the

15. foremast of his ship. And every year now at Christmas

16. time the lumber schooners sailing up and down the West

17. Coast, and around San Francisco Bay, carry a Christmas

18. tree lashed to the foremast.

19. MUSIC: SILENT NIGHT UP AND OUT

20. ANNOUNCER: The stories about the traditions and customs of the

21. Christmas season are many and varied. No doubt there

22. are other years about the picturesque custom Ranger Jim

23. has told us of, but Ranger Jim has given us one to

24. remember... Uncle Sam's Forest Rangers come to you on the

25. Farm and Home Hour every Friday at this time through the courtesy of the

National Broadcasting Company with the cooperation of the United States

Forest Service